

Karen Glaser
karenglaser@earthlink.net
karenglaserphotography.com

Selected Exhibitions

- *Karen Glaser: A Mid Career Survey* — solo exhibition of 60-70 large scale photographs, with publication, Southeast Museum of Photography (SMP), Daytona Beach, FL 2011
- *Karen Glaser and (TBA)* — a two-person exhibition, Allyn Gallup Gallery, Sarasota FL 2011
- *Thinking Photography: Five Decades at the Kansas City Art Institute* — group exhibition in conjunction with KCAI's 125th Anniversary, Nelson-Atkins Museum of Art, Kansas City, MO 2010
- *Karen Glaser: Beneath the Surface* — solo exhibition, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN 2010
- *Dark Sharks/Light Rays: Photographs by Karen Glaser* — solo exhibition, main gallery, The Griffin Museum of Photography, Winchester MA 2010
- *Elements of Water* — group exhibition, The Center for Fine Art Photography, Fort Collins, CO 2010
- *RSVP 1: Arbor* — group online exhibition, Michael Mazzeo Gallery, New York, NY 2009
- *Florida Contemporary: Paintings and Photographs* — group exhibition, Naples Museum of Art, Naples, FL 2009
- *Images We Love* — group online exhibition, Soulcatcher Studio, Santa Fe, NM 2009
- *Seduced: The Relevance of Landscape in the 21st Century* — the first of three group exhibitions that address current environmental concerns, Guilford Art Center, Guilford, CT 2009
- *Karen Glaser - Springs and Swamps* — solo exhibit, front gallery, Blue Sky Gallery, Portland, OR 2008
- *The Photographer's Eye - A Way of Seeing* — group exhibition illustrating the groundbreaking book, *The Photographer's Eye* (1966) by John Szarkowski, Museum of Photographic Arts (MoPA), San Diego, CA 2008
- *Karen Glaser - Beneath the Surface, Springs, Swamps and Oceans* — solo exhibit, Nelson Hancock Gallery, (DUMBO) Brooklyn, NY 2007
- *Continuum* — group exhibition, The Cross Gallery, Kansas City, MO 2007
- *Karen Glaser - Below the Surface, Florida's Freshwater Springs* — solo exhibit, Gallery Stuart-Rodgers, Chicago, IL 2007
- *Intimate Landscapes* — group exhibition, part of the Healing Arts Exhibition Series (Anne W. Tucker curator), Methodist Hospital Center for Performing Arts Medicine, Houston, TX 2006
- *New Aquascapes* — solo exhibit, ArtSpace/Virginia Miller Galleries, Coral Gables (Miami), FL 2004
- *Aquascape* — solo exhibit, a FotoFest 2004 exhibition, One City Centre, Houston, TX 2004
- *Paisajes Acuáticos* — solo exhibit (and *Mysterious Manatees* book launch), a FotoFiesta 2003 exhibition, Museo Universitario, Universidad de Antioquia, Medellín, Colombia 2003
- *A Different View: Contemporary Landscape* — mixed media group exhibit, ArtSpace/Virginia Miller Galleries, Coral Gables (Miami), FL 2003
- *Mysterious Manatees* — solo exhibit, Smithsonian Institution National Museum of Natural History, Washington D.C. 1996-97, and traveling 1997-2003 (SITES): Miami Museum of Science, Miami, FL; Palm Beach Photographic Center, Del Ray Beach, FL; Peggy Notebaert Nature Museum, Chicago, IL; Georgia Museum of Natural History, Athens, GA; Ocean Life Center, Atlantic City, NJ; Miami-Dade Public Library System, Miami, FL; Pacific Grove Museum of Natural History, Pacific Grove, CA; Tallahassee Museum of History and Natural Sciences, Tallahassee, FL; Naval Undersea Museum, Keyport, WA; Natural History Museum, University of Kansas, Lawrence, KS; Natural Science Center of Greensboro, Greensboro, NC; and others
- *In a New Light* — group exhibit, The Harry Ransom Center, Austin, TX 2003

Selected Exhibitions*continued*

- *Florida Fragments: Six Photographers Consider Florida* — group exhibit, Southeast Museum of Photography, Daytona Beach, FL 2001-02
- *All Our Children: Photographs from the Fine Print Collection* — group exhibit, Photographic Archives Gallery, Ekstrom Library, University of Louisville, Louisville, KY 2001
- *Dame at Sea, Photographs by Karen Glaser* — solo exhibit, Northlight Gallery, Tempe, AZ 2000
- *Islands of Order: A Decade of Collecting* — group exhibit, The Harry Ransom Center, Austin, TX 2000
- *Heartists in the Market Place* — group exhibit, Centro Colombo Americano, Medellín, Colombia 1998
- *Selections from the Midwest Photographers Project* — group exhibit, Museum of Contemporary Photography, Chicago, IL 1998
- *Un Dialogo Entre Especies / A Dialogue Between Species* — solo exhibit, Centro Colombo Americano, Medellín, Colombia 1997
- *Illinois Photographers in the 90's: The Midwest Photographers Project* — group exhibition, Museum of Contemporary Photography, Chicago, IL 1996-97
- *Creating the North American Landscape* — group exhibition in conjunction with the American Association of Geographers national conference, Hodges Taylor Gallery, Charlotte, NC 1996
- *Mermaids: Photographs by Karen Glaser* — solo exhibit, Gallery 2000, University of Florida Shands Cancer Center, Gainesville, FL 1996
- *Photo Forum* — group exhibition, The Museum of Fine Arts/Houston, Houston, TX 1995
- *Mermaids and Aquanauts: Photographs of Manatees and Swimmers by Karen Glaser* — solo exhibit, Maine College of Art, Portland, ME 1994
- *Illinois Photographers, from the Midwest Photographers Project and Permanent Collection* — group exhibit, Museum of Contemporary Photography, Chicago, IL 1994
- *A Historical Preview: Forty Women Photographers* — group exhibit, Silver Image Gallery, Seattle, WA 1992
- *Karen Glaser* — solo exhibit, Northlight Gallery, Tempe, AZ 1991
- *Stolen Glances* — photographs by Karen Glaser and Joan Moss, Catherine Edelman Gallery, Chicago, IL 1990
- *Bathers: Contemporary Images of the Summer Idyll* — mixed media group exhibition, Louisville Visual Art Association, Louisville, KY 1990
- *Likeness, Expression and Character: Presence in Portraits* — group exhibition, Museum of Contemporary Photography, Chicago, IL 1990
- *Karen Glaser, Curt Richter* — Midtown Y Photography Gallery, New York, NY 1989
- *Photoshow* — group exhibition, Betsy Rosenfield Gallery, Chicago, IL 1988
- *Swimmers: Raptures of the Deep Seen by Photographers Around the World* — group exhibit, Aperture, Burden Gallery, New York, NY 1988, (Exhibition traveled through 1991)
- *Karen Glaser and Patty Baldwin Detzel* — Blatant Image/Silver Eye Gallery, Pittsburgh, PA 1988
- *Empty Stairs and Chairs* — group exhibition, Ledel Gallery, New York, NY, Silver Mine Guild Arts Center, New Canaan, CT 1988
- *Aquanauts* — solo exhibit, Chicago Cultural Center, Chicago, IL 1985
- *New Chicago Photographers* — group exhibit, Museum of Contemporary Photography, Chicago, IL 1984
- *Karen Glaser* — solo exhibit, Artemesia Gallery (Middle Gallery), Chicago, IL 1981

Public Art

- *Hillsborough River: from the Green Swamp to Tampa Bay* — Each year the City of Tampa selects a Photographer Laureate via a juried process to participate in *The Big Picture Photographer Laureate Program*. This program is modeled after those such as the FSA. The photographer creates a commissioned portfolio and an archive is being built through these images about the life and times of Tampa. Tampa, FL 2010
- *Green Gator* — 98 x 35 in. permanent photographic mural, part of the redevelopment of the Wildlife Center at the Miami Museum of Science, Miami, FL 2007
- *Aquascapes: Parque de los Deseos (Park of the Desires) Project* — 9 x 6 ft. photographic murals and mammoth outdoor photographic projections for public park grand opening, commission awarded by Centro Colombo Americano, Medellín, Colombia 2003
- *Climbing* — 34 x 46 in. framed photograph, purchase awarded by Florida's Art in State Buildings Program, Karen Slattery Educational Research Center for Child Development (new addition), Florida Atlantic University, Boca Raton, FL 2003
- *Aquascapes: Miami Seaport Project* — 226 x 8ft. permanent photographic mural commission awarded by Miami-Dade Art In Public Places, Port of Miami Terminal Five, Miami, FL 2002
- *Bovino Terrazzo* — Cow sculpture with Michael Cavallini, *Cows on Parade*, a city sponsored public art installation, Chicago, IL 1999
- *The Golf of Mexico Sand Trap and Water Hazard* — Golf hole sculpture with Michael Cavallini, *Art Golf (formerly Par Excellence!)*, an artist designed and built 18-hole miniature golf course, Chicago, IL 1988-93

Selected Collections

- The Art Institute of Chicago, Chicago, IL
- The Museum of Fine Arts/Houston, Houston, TX
- The Nelson-Atkins Museum of Art, Kansas City, MO
- The Museum of Photographic Arts, San Diego, CA
- The David C. and Sarajeun Ruttenberg Collection, Chicago, IL
- The Harry Ransom Center, University of Texas at Austin, Austin, TX
- Portland Art Museum, Portland, OR
- The Museum of Contemporary Photography, Chicago, IL
- The National Park Service, Everglades National Park, FL
- The National Park Service, Big Cypress National Preserve, FL
- UBS, Miami, FL
- LaSalle Bank, Chicago, IL
- Chase Bank, Chicago, IL
- The Smithsonian Institution National Museum of American Art, National Endowment for the Arts Visual Artists Fellowship Program, Digitized Archive Project, Washington, DC...and cyberspace
- The New York Public Library, New York, NY
- Focus Infinity Fund, Chicago, IL
- Ekstrom Library, University of Louisville, Louisville, KY
- The Illinois Collection, State of Illinois Center, Chicago, IL

Honors

- Photographer Laureate, City of Tampa, FL 2010
- Fellow, Hermitage Artists Retreat, FL - by nomination (Anthony Bannon) then invitation only. 2009
- Artist in Residence, Everglades National Park, FL 2008 - 2009
- Illinois Arts Council Special Assistance Grant, 2008
- Illinois Arts Council Special Assistance Grant, 2007
- Artist in Residence, Big Cypress National Preserve, FL 2006-07
- Illinois Arts Council, Finalist's Awards, 2003
- Illinois Arts Council, Finalist's Awards, 1999
- Arts Midwest/National Endowment for the Arts Visual Arts Regional Fellowship, 1991
- Fine Print Selection Program, Museum of Contemporary Photography, Chicago, IL 1988 Membership Campaign
- Illinois Arts Council, Chairman's Grant, Chicago, IL 1985
- Ford Foundation Fellowship, Indiana University, Bloomington, IN 1977

**Recent Teaching,
Lectures, Workshops**

- Adjunct Professor, Columbia College, Chicago, IL 1980 - present
- Guest Lecturer in conjunction with exhibition at The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN 2010
- Guest Lecturer, Everglades National Park, in conjunction with Artist in Residence Award, FL 2009
- Guest Lecturer, Big Cypress National Preserve, in conjunction with Artist in Residence Award, FL 2007
- Guest Lecturer, Fanning Springs State Park, in conjunction with Manatee Awareness Month, FL 2007
- Instructor, underwater photography workshop, Universidad de Antioquia, Medellín, Colombia 2003
- Guest Artist, Lecturer, and Reviewer in conjunction with FotoFiesta 2003, Medellín, Colombia 2003
 - Universidad de Medellín, Medellín, Colombia
 - Universidad EAFIT, Medellín, Colombia
 - Museo de Antioquia, Medellín, Colombia
- Guest Lecturer and Portfolio Reviewer, University of New Mexico, Albuquerque, NM 2002
- Guest Lecturer in conjunction with *Mysterious Manatees* exhibition, 1999 - 2002
 - Miami Museum of Science, Miami, FL
 - The South Dade Regional Library, Miami, FL
 - The Museum of Modern Technology, La Crosse, WI
 - Pacific Grove Museum of Natural History, Pacific Grove, CA
- Guest Lecturer and Workshop Instructor in conjunction with exhibition at Northlight Gallery, Tempe, AZ 2000
- Guest Lecturer, University of Illinois at Chicago, Chicago, IL 1998
- Guest Lecturer in conjunction with exhibition at Centro Colombo Americano, Medellín, Colombia 1997
 - Escuela Popular de Artes, Medellín, Colombia
 - Universidad de Antioquia, Medellín, Colombia (*also conducted art student portfolio reviews*)
 - Centro Colombo Americano, Medellín, Colombia
 - Fundación Universidad de Bogota, Jorge Tadeo Lozano, Bogota, Colombia
- Adjunct Instructor, Institute of Design, Illinois Institute of Technology, Chicago, IL 1993

Publications

- *Orion Magazine*, Underwater: Landscapes of primordial worlds, feature article, May/June 2010
- *Photo District News (PDN)*, Photo of the Day, multiple photo feature, Earth Day April 22nd 2010
- *Origo* (leading online Hungarian newspaper), feature article photo section, October 2009
- *Lens Culture* international online magazine, feature article, Springs and Swamps, Fall 2009
- *RSVP 1: Arbor* exhibition catalogue, Michael Mazzeo Gallery, 2009
- *Blue Sky 07/08*, annual yearbook, 2009
- *FotoFest H2O 04: Celebrating Water*, exhibitions catalogue, 10th International Biennial of Photography and Photo-related Art, FotoFest, 2004
- *Mysterious Manatees* (photographic essay by Karen Glaser, written essay by John E. Reynolds III), The University Press of Florida, in association with The Center for American Places, 2003
- *Popular Photography*, Discovery (manatees), October 1996
- *Popular Photography*, Discovery (swimmers), October 1992
- *Swimmers: Seventy International Photographers*, Aperture Publication, Summer 1988
- *New Chicago Photographers*, The Museum of Contemporary Photography 1984
- *Alternative Photographic Processes*, by Kent E. Wade, Morgan and Morgan (publishers) 1980

Selected Reviews, Media, Notices, Websites

- Boston Globe, Review of Dark Sharks/Light Rays at the Griffin Museum of Photography, Winchester, MA A look at Animals, Real and Unreal, Mark Feeney, 2010: http://www.boston.com/ae/theater_arts/articles/2010/02/04/real___and_unreal___views_of_animals_at_griffin_museum_of_photography/
- The Big Picture Photographer Laureate Program: http://www.tampagov.net/dept_art_programs/programs_and_services/photographer_laureate/index.asp
- Metro West Daily News/Wicked Local, Review of Dark Sharks/Light Rays at the Griffin Museum of Photography, Winchester, MA, Karen Glaser's art runs deep at Griffin Museum by Chris Bergeron, 2010 <http://www.metrowestdailynews.com/arts/x814065441/Karen-Glasers-art-runs-deep-at-Griffin-Museum>
- ArtSpace/Virginia Miller Galleries: www.virginiamiller.com/artists/KarenGlaser/KarenGlaser.html
- Guilford Art Center: <http://guilfordartcenter.org/virtualgallery/seduced.html>
- The New Haven Register review of Seduced: The Relevance of Landscape in the 21st Century: www.nhregister.com/articles/2009/03/22/entertainment/doc49c43f04208d6459198238.txt
- Feature segment: *News 24 Houston*, about the *Aquascape* exhibition and FotoFest, March 2004
- *Tropical Twist*, Review of Miami Seaport public art projects, Elisa Turner, Miami Herald, 2003
- *Port of Miami has First Brush with Public Art*, Gail Meadows, Miami Herald, 2002
- Special article: *Photography and Public Art*, Susan Todd-Raque, Atlanta Celebrates Photography, 2002
- Feature segment: *CBS Sunday Morning with Charles Osgood*, about the *Cows on Parade* exhibition, June 1999
- Review: *Un Dialogo Entre Especies / A Dialogue Between Species*, El Mundo, 1997
- Press coverage of *Swimmers*, New York Daily News, 1988; Rolling Stone, 1988; Village Voice, 1988; and others
- Press coverage of *Par Excellence!*, People Magazine, CNN, Sports Illustrated, New York Times, 1988 - 1990

Education

- MFA, Indiana University, Bloomington, IN
- BFA, Kansas City Art Institute, Kansas City, MO