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Selected Exhibitions

- *CHANGING CIRCUMSTANCES: Looking at the Future of the Planet* — an expansive presentation of 34 international, contemporary photographers whose work addresses challenges resulting from recent global changes. Each artist presented a solo exhibition engaging the natural world and humanity's place in it. FotoFest 2016 Biennial, Houston, TX 2016
- *Framing Nature: The Living World in Art* — group show of contemporary and historic work, Samuel P. Harn Museum of Art, Gainesville, FL 2016
- *The Mark of Water: Florida's Springs and Swamps* — major solo exhibition, Samuel P. Harn Museum of Art, Gainesville, FL 2014. Exhibit developed, shown and traveled by the Southeast Museum of Photography (SMP), Daytona Beach, FL 2011. Traveling venues include: Bob Rauschenberg Gallery, Fort Myers, FL 2011, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL 2013
- *Landscapes: A Different View* — group show, Watson MacRae Gallery, Sanibel FL 2014
- *Ladies Only* — group show, Tsereteli Museum of Art, Tbilisi, Georgia 2014
- *Common Ground: Artists in the Everglades* — group show, Schmidt Center Gallery FAU, Boca Raton FL 2014
- *Surface: Landscape Photography from the Collection* — Portland Museum of Art, Portland OR 2013
- *Gallery Artists Exhibit* — group show, (select Dark Sharks in the exhibit) PHOTO gallery, Oakland, CA 2013
- *THE PRESERVE* — group show honoring the Artist in Residency program at Big Cypress National Preserve, FL 2012 and traveling to the Biscayne Nature Center, Key Biscayne FL and the Swenson Gallery, Miami, FL 2012
- *Ten Years of AIRIE* — group exhibit, which honors Ten Years of Artists in Residence at Everglades National Park, FL 2012
- *Portfolio II* — group show, (select Sharks/Rays in the exhibit) Corden/Potts Gallery, San Francisco, CA 2012
- *Dark Sharks/Light Rays* — solo exhibition, PHOTO gallery, Oakland, CA 2011
- *The Hillsborough River: from the Green Swamp to the Bay*, Karen Glaser, City of Tampa Photographer Laureate VIII — solo exhibition, Tampa Museum of Art, Tampa FL 2011
- *Thinking Photography: Five Decades at the Kansas City Art Institute* — group exhibition in conjunction with KCAI's 125th Anniversary, Nelson-Atkins Museum of Art, Kansas City, MO 2010
- *Fantastic Landscapes* — group exhibition, 310conTEMPORARY "pop-up" gallery, Chicago IL 2010
- *Beneath the Surface* — solo exhibition, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN 2010
- *Dark Sharks/Light Rays* — solo exhibition, main gallery, The Griffin Museum of Photography, Winchester MA 2010
- *RSVP 1: Arbor* — group online exhibition, Michael Mazzeo Gallery, New York, NY 2009
- *Florida Contemporary: Paintings and Photographs* — group exhibition, Naples Museum of Art, Naples, FL 2009
- *Images We Love* — group online exhibition, Soulcatcher Studio, Santa Fe, NM 2009
- *Seduced: The Relevance of Landscape in the 21st Century* — the first of three group exhibitions that address current environmental concerns, Guilford Art Center, Guilford, CT 2009
- *Springs and Swamps* — solo exhibit, front gallery, Blue Sky Gallery, Portland, OR 2008

Selected Exhibitions*continued*

- *The Photographer's Eye - A Way of Seeing* — group exhibition illustrating the groundbreaking book, *The Photographer's Eye* (1966) by John Szarkowski, Museum of Photographic Arts (MoPA), San Diego, CA 2008
- *Beneath the Surface, Springs, Swamps and Oceans* — solo exhibit, Nelson Hancock Gallery, Brooklyn (DUMBO), NY 2007
- *Continuum* — group exhibition, The Cross Gallery, Kansas City, MO 2007
- *Below the Surface, Florida's Freshwater Springs* — solo exhibit, Gallery Stuart-Rodgers, Chicago, IL 2007
- *Intimate Landscapes* — group exhibition, part of the Healing Arts Exhibition Series (Anne W. Tucker curator), Methodist Hospital Center for Performing Arts Medicine, Houston, TX 2006
- *New Aquascapes* — solo exhibit, ArtSpace/Virginia Miller Galleries, Coral Gables (Miami), FL 2004
- *Aquascape* — solo exhibit, a FotoFest 2004 exhibition, One City Centre, Houston, TX 2004
- *Paisajes Acuáticos* — solo exhibit (and *Mysterious Manatees* book launch), a FotoFiesta 2003 exhibition, Museo Universitario, Universidad de Antioquia, Medellín, Colombia 2003
- *A Different View: Contemporary Landscape* — mixed media group exhibit, ArtSpace/Virginia Miller Galleries, Coral Gables (Miami), FL 2003
- *Mysterious Manatees* — solo exhibit, Smithsonian Institution National Museum of Natural History, Washington D.C. 1996-97, and traveling 1997-2003 (SITES): Miami Museum of Science, Miami, FL; Palm Beach Photographic Center, Del Ray Beach, FL; Peggy Notebaert Nature Museum, Chicago, IL; Georgia Museum of Natural History, Athens, GA; Ocean Life Center, Atlantic City, NJ; Miami-Dade Public Library System, Miami, FL; Pacific Grove Museum of Natural History, Pacific Grove, CA; Tallahassee Museum of History, Tallahassee, FL; Naval Undersea Museum, Keyport, WA; Natural History Museum, University of Kansas, Lawrence, KS; Natural Science Center of Greensboro, Greensboro, NC; and others
- *In a New Light* — group exhibit, The Harry Ransom Center, Austin, TX 2003
- *Florida Fragments: Six Photographers Consider Florida* — group exhibit, Southeast Museum of Photography, Daytona Beach, FL 2001-02
- *All Our Children: Photographs from the Fine Print Collection* — group exhibit, Photographic Archives Gallery, Ekstrom Library, University of Louisville, Louisville, KY 2001
- *Dame at Sea, Photographs by Karen Glaser* — solo exhibit, Northlight Gallery, Tempe, AZ 2000
- *Islands of Order: A Decade of Collecting* — group exhibit, The Harry Ransom Center, Austin, TX 2000
- *Heartists in the Market Place* — group exhibit, Centro Colombo Americano, Medellín, Colombia 1998
- *Un Dialogo Entre Especies / A Dialogue Between Species* — solo exhibit, Centro Colombo Americano, Medellín, Colombia 1997
- *Illinois Photographers in the 90's: The Midwest Photographers Project* — group exhibition, Museum of Contemporary Photography, Chicago, IL 1996-97
- *Creating the North American Landscape* — group exhibition in conjunction with the American Association of Geographers national conference, Hodges Taylor Gallery, Charlotte, NC 1996
- *Mermaids: Photographs by Karen Glaser* — solo exhibit, Gallery 2000, University of Florida Shands Cancer Center, Gainesville, FL 1996
- *Photo Forum* — group exhibition, The Museum of Fine Arts/Houston, Houston, TX 1995

Selected Exhibitions*continued*

- *Mermaids and Aquanauts: Photographs of Manatees and Swimmers by Karen Glaser* — solo exhibit, Maine College of Art, Portland, ME 1994
- *Karen Glaser* — solo exhibit, Northlight Gallery, Tempe, AZ 1991
- *Stolen Glances* — photographs by Karen Glaser and Joan Moss, Catherine Edelman Gallery, Chicago, IL 1990
- *Bathers: Contemporary Images of the Summer Idyll* — mixed media group exhibition, Louisville Visual Art Association, Louisville, KY 1990
- *Likeness, Expression and Character: Presence in Portraits* — group exhibition, Museum of Contemporary Photography, Chicago, IL 1990
- *Karen Glaser, Curt Richter* — Midtown Y Photography Gallery, New York, NY 1989
- *Photoshow* — group exhibition, Betsy Rosenfield Gallery, Chicago, IL 1988
- *Swimmers: Raptures of the Deep Seen by Photographers Around the World* — group exhibit, Aperture, Burden Gallery, New York, NY 1988, (Exhibition traveled through 1991)
- *Karen Glaser and Patty Baldwin Detzel* — Blatant Image/Silver Eye Gallery, Pittsburgh, PA 1988
- *Empty Stairs and Chairs* — group exhibition, Ledel Gallery, New York, NY, Silver Mine Guild Arts Center, New Canaan, CT 1988
- *Aquanauts* — solo exhibit, Chicago Cultural Center, Chicago, IL 1985
- *New Chicago Photographers* — group exhibit, Museum of Contemporary Photography, Chicago, IL 1984

Public Art

- *Ichetucknee Fog, Ichetucknee Cypress, Fire in the Pines #1, 23" x 47" and Dust Storm, 35" x 47"*: four framed photographs. Purchase awarded by Florida's Art in State Buildings Program, for Florida Gulf Coast University . Ft. Myers, FL 2011
- *Hillsborough River: from the Green Swamp to Tampa Bay* — This portfolio was created for *The Big Picture Project* during my tenure as the City of Tampa's 8th Photographer Laureate. Modeled after those such as the FSA photo program, each Laureate's portfolio becomes part of an image archive about the life and times of Tampa, FL. 2010
 - *Green Gator* — 98 x 35 in. permanent photographic mural, part of the redevelopment of the Wildlife Center at the Miami Museum of Science, Miami, FL 2007
- *Aquascapes: Parque de los Deseos (Park of the Desires) Project* — 9 x 6 ft. photographic murals and mammoth outdoor photographic projections for public park grand opening, commission awarded by Centro Colombo Americano, Medellín, Colombia 2003
- *Climbing* — 34 x 46 in. framed photograph, purchase awarded by Florida's Art in State Buildings Program, Karen Slattery Educational Research Center for Child Development (new addition), Florida Atlantic University, Boca Raton, FL 2003
- *Aquascapes: Miami Seaport Project* — 226 x 8ft. permanent photographic mural commission awarded by Miami-Dade Art In Public Places, Port of Miami Terminal Five, Miami, FL 2002
- *Bovino Terrazzo* — *Cows on Parade*, sculpture with Mike Cavallini, city sponsored installation, Chicago, IL 1999
- *The Golf of Mexico Sand Trap and Water Hazard* — Golf hole sculpture with Michael Cavallini, *Art Golf* (formerly *Par Excellence!*), an artist designed and built 18-hole miniature golf course, Chicago, IL 1988-93

Selected Collections

- The Art Institute of Chicago, Chicago, IL
- The Museum of Fine Arts/Houston, Houston, TX
- The Nelson-Atkins Museum of Art, Kansas City, MO
- The Harry Ransom Center, University of Texas, Austin, TX
- The Southeast Museum of Photography, Daytona Beach, FL
- Harn Museum of Art, Gainesville, FL
- Carnegie Museum of Art, Pittsburgh, PA
- The Museum of Photographic Arts, San Diego, CA
- The David C. and Sarajeon Ruttenberg Collection, Chicago, IL
- Portland Museum of Art, Portland, OR
- Anna Lamar Switzer Center for the Visual Arts, Pensacola, FL
- The Museum of Contemporary Photography, Chicago, IL
- The National Park Service, Everglades National Park, FL
- The National Park Service, Big Cypress National Preserve, FL
- Baker McKenzie, Chicago, IL
- UBS, Miami, FL
- LaSalle Bank, Chicago, IL
- Chase Bank, Chicago, IL
- The Smithsonian Institution National Museum of American Art, National Endowment for the Arts Visual Artists Fellowship Program, Digitized Archive Project, Washington, DC...and cyberspace
- The New York Public Library, New York, NY
- Focus Infinity Fund, Chicago, IL
- Ekstrom Library, University of Louisville, Louisville, KY
- The Illinois Collection, State of Illinois Center, Chicago, IL

Honors

- Nominee, Prix Pictet. Founded in 2008 by the Pictet Group, this award is by nomination only. The Prix Pictet has rapidly established itself as the world's leading prize in photography and sustainability. Nominated twice for two separate series. London, Paris and Geneva, 2016
- Anna Lamar Switzer Center for the Visual Arts, Distinguished Artist, Pensacola State, FL 2013
- Photographer Laureate, City of Tampa, FL 2010
- Fellow, Hermitage Artists Retreat, FL - by nomination then invitation only. 2009
- Artist in Residence, Everglades National Park, FL 2008 - 2009
- Illinois Arts Council Special Assistance Grants, 2007 and 2008
- Artist in Residence, Big Cypress National Preserve, FL 2006-07

Honors
continued

- Illinois Arts Council, Finalist's Awards, 1999 and 2003
- Arts Midwest/National Endowment for the Arts Visual Arts Regional Fellowship, 1991
- Fine Print Selection Program, Museum of Contemporary Photography, Chicago, IL 1988 Membership Campaign
- Illinois Arts Council, Chairman's Grant, Chicago, IL 1985
- Ford Foundation Fellowship, Indiana University, Bloomington, IN 1977

**Teaching, Lectures,
Workshops**

- Panel Discussion, Framing Nature, Harn Museum of Art, Gainesville FL 2016
- Gallery Talk, Harn Museum of Art, Gainesville, FL 2014
- Gallery Talk, Watson MacRae Gallery, Sanibel, FL 2014
- Invited Participant, Blue Mind 3. Yearly this conference brings together top neuroscientists, oceanographers, explorers, educators and artists to consider new questions about the "human brain on water". Block Island RI 2013
- Mentor/Speaker/Exhibitor, Pensacola State in conjunction with The Mark of Water exhibition and the Anna Lamar Switzer, Distinguished Artist Program, Pensacola FL 2013
- Adjunct Professor, Columbia College, Chicago, IL 1980 - 2012
- Featured Speaker, *Above & Below Florida's Freshwaters* in conjunction with *The Hillsborough River: Human Connections*. Presented by the University of South Florida (USF) Humanities Institute. This was a celebration of the river through art, literature, history, archeology and ecology, Tampa FL 2012
- Guest Lecturer, The Bob Rauschenberg Gallery, Fort Myers, FL 2011
- Gallery Talk, PHOTO Fine Art Photography, Oakland, CA 2011
- Guest Lecturer, The Tampa Museum of Art, Tampa FL 2011
- Mentor/Speaker/Exhibitor, Women in the Arts Visiting Artists Program in conjunction with Women's History Month, Woodlands Academy of the Sacred Heart (preparatory school for young women) Lake Forest, IL 2011
- Guest Lecturer, The Southeast Museum of Photography, Daytona Beach, FL 2011
- Invited Speaker, WildPhotos 2010, Royal Geographical Society, London, UK 2010
- Guest Lecturer, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN 2010
- Guest Lecturer, Everglades National Park, in conjunction with Artist in Residence Award, FL 2009
- Guest Lecturer, Big Cypress National Preserve, in conjunction with Artist in Residence Award, FL 2007
- Instructor, underwater photography workshop, Universidad de Antioquia, Medellín, Colombia 2003
- Guest Artist, Lecturer, and Reviewer in conjunction with FotoFiesta 2003, Universidad de Medellín and Museo de Antioquia, Medellín, Colombia 2003
- Guest Lecturer and Portfolio Reviewer, University of New Mexico, Albuquerque, NM 2002
- Guest Lecturer in conjunction with *Mysterious Manatees* exhibition, 1999 - 2002
 - Miami Museum of Science, Miami, FL
 - The South Dade Regional Library, Miami, FL
 - The Museum of Modern Technology, La Crosse, WI
 - Pacific Grove Museum of Natural History, Pacific Grove, CA

**Teaching, Lectures,
Workshops**
continued

- Guest Lecturer and Workshop Instructor in conjunction with exhibition at Northlight Gallery, Tempe, AZ 2000
- Guest Lecturer, University of Illinois at Chicago, Chicago, IL 1998
- Guest Lecturer in conjunction with exhibition at Centro Colombo Americano, Medellín, Colombia 1997
 - Escuela Popular de Artes, Medellín, Colombia
 - Universidad de Antioquia, Medellín, Colombia (*also conducted art student portfolio reviews*)
 - Centro Colombo Americano, Medellín, Colombia
 - Fundación Universidad de Bogota, Jorge Tadeo Lozano, Bogota, Colombia
- Adjunct Instructor, Institute of Design, Illinois Institute of Technology, Chicago, IL 1993

Publications

- *DU Magazin*, May issue about Humboldt's travels. Pictures and text. Switzerland, May 2016
- *CHANGING CIRCUMSTANCES: Looking at the Future of the Planet*, book cover & artist feature: Springs and Swamps, Karen Glaser, FotoFest International Houston Texas USA & Schilt Publishing, Amsterdam, NL, 2016
- *Oxford American Literary Magazine*, Illustration for *The Belle Riviera*, C. E. Morgan, 2016
- Blue Sky Books, *The Mark of Water: Karen Glaser*, monograph, Publisher Blue Sky Gallery, Portland OR, 2014
- *Slate Magazine*, Behold the Photo Blog Exploring the Depths of Florida's Swamps and Springs
http://www.slate.com/blogs/behold/2014/05/15/karen_glaser_photographs_florida_s_springs_and_swamps_for_her_exhibition.html, May 2014
- *National Geographic*, \$2 Billion Plan to Restore Everglades Stuck in Congressional Limbo
<http://news.nationalgeographic.com/news/2014/05/140530-everglades-restoration-congress-wetlands-environment-climate-science>, June 2014
- *Global Yodel*, Merging Rivers By Karen Glaser in Fort White
<http://www.globalyodel.com/yodels/merging-rivers>, December 2014
- *Afisha MIR* magazine, a Russian travel magazine, December 2014
- *Better Photography* magazine, India, River Adventure, August 2014
- *Light and Lens: Photography in the Digital Age*, page 76, second edition, by Robert Hirsch with Greg Erf, Focal Press 2012
- *Audubon Magazine*, Everglades Forever, page 11, September/October 2012
- *Orion Magazine*, Dark Sharks and Light Rays, feature article, Jan/Feb 2012
- *On View* online magazine, The Big Picture Project Vol. VIII page 92
http://issuu.com/onview/docs/on_view_08-09.2011 Aug/Sept 2011
- *On View* online magazine, Spotlight Karen Glaser page 84
http://issuu.com/onview/docs/on_view_04-05.2011 April/May 2011
- *Harper's*, Findings section, November 2010
- *BBC Wildlife*, Photography Masterclass section, Autumn 2010
- *Orion Magazine*, Underwater: Landscapes of primordial worlds, feature article, May/June 2010
- *Photo District News (PDN)*, Photo of the Day, multiple photo feature, Earth Day April 22nd 2010

Publications*continued*

- *Origo* (leading online Hungarian newspaper), feature article photo section, October 2009
- *Lens Culture* international online magazine, feature article, Springs and Swamps, Fall 2009
- *RSVP 1: Arbor* exhibition catalogue, Michael Mazzeo Gallery, 2009
- *Blue Sky 07/08*, annual yearbook, 2009
- *FotoFest H2O 04: Celebrating Water*, exhibitions catalogue, FotoFest, 2004
- *Mysterious Manatees* (photographic essay by Karen Glaser, written essay by John E. Reynolds III), The University Press of Florida, in association with The Center for American Places, 2003
- *Popular Photography*, Discovery (manatees), October 1996; (swimmers), October 1992
- *Swimmers: Seventy International Photographers*, Aperture Publication, Summer 1988
- *New Chicago Photographers*, The Museum of Contemporary Photography 1984
- *Alternative Photographic Processes*, by Kent E. Wade, Morgan and Morgan (publishers) 1980

Selected Reviews, Media, Notices, Websites

- Naples Daily News, Neapolitan Section, Review: The Mark of Water at the Bob Rauschenberg Gallery, Ft Myers, FL 2011
<http://www.naplesnews.com/news/2010/nov/20/florida-a-state-defined-by-its-waters-gets-the/>
- artUS, Issue 29, page 53, Review Karen Glaser, Griffin Museum, Winchester MA by Ivan Gaskell 2010
- Boston Globe, Review of Dark Sharks/Light Rays at the Griffin Museum of Photography, Winchester, MA A look at Animals, Real and Unreal, Mark Feeney, 2010:
http://articles.boston.com/2010-02-04/aen/29328438_1_shark-hunter-photographs-gertrude-kasebier
- The Big Picture Photographer Laureate Program:
http://www.tampagov.net/dept_art_programs/programs_and_services/photographer_laureate/index.asp
- Metro West Daily News/Wicked Local, Review of Dark Sharks/Light Rays at the Griffin Museum of Photography, Winchester, MA, Karen Glaser's art runs deep at Griffin Museum by Chris Bergeron, 2010
<http://www.metrowestdailynews.com/arts/x814065441/Karen-Glasers-art-runs-deep-at-Griffin-Museum>
- ArtSpace/Virginia Miller Galleries: www.virginiamiller.com/artists/KarenGlaser/KarenGlaser.html
- The New Haven Register review of Seduced: The Relevance of Landscape in the 21st Century:
www.nhregister.com/articles/2009/03/22/entertainment/doc49c43f04208d6459198238.txt
- Special article: *Photography and Public Art*, Susan Todd-Raque, Atlanta Celebrates Photography, 2002
- Feature segment: *CBS Sunday Morning with Charles Osgood*, about the *Cows on Parade* exhibition, June 1999
- Press coverage of *Swimmers*, New York Daily News, 1988; Rolling Stone, 1988; Village Voice, 1988; and others
- Press coverage of *Par Excellence!*, People Magazine, CNN, Sports Illustrated, New York Times, 1988 - 1990

Education

- MFA, Indiana University, Bloomington, IN
- BFA, Kansas City Art Institute, Kansas City, MO